

Still, still, still

To Sleep Is Now His Will

aus dem Salzkammergut
(um 1800)

q = 118

Bossa

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line of eighth notes. Chords are labeled as Dm7, Dm7, and F7(11).

The second system begins with a measure rest and a first ending bracket labeled 'A'. The vocal line has a melody of quarter and eighth notes. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Bb, Cm7, F7, Bb, and G7.

The third system continues the vocal melody and piano accompaniment. Chords are labeled as Cm7, F7, Dm7, G7, Cm7, Ebm8, Dm7, and F7.

The fourth system concludes the piece. The vocal line ends with a whole note. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Bb, Dm7, Gm7, Cm7, F7, and Bb.

B

17

B^b^A B^b F7(#11) B^b

21

Cm7 F7 B^b G7 Cm7 F7

25

Dm7 G7 Cm7 E^bm8 Dm7 F7 B^b Dm7

29

Gm7 Cm7 F7 B^b B^b^A

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33 C

B \flat F7(#9) B \flat B \flat [°]

37

Cm7 F7 B \flat G7 Cm7 F7 Dm7 G7

41

Cm7 E \flat m6 Dm7 F7 B \flat Dm7 Gm7

45

Cm7 F7 B \flat B \flat ^A B \flat

49 D

F7 Bb B° Cm7 F7

53

Bb G7 Cm7 F7 Dm7 G7 Cm7 Ebm7

57

Dm7 F7 Bb Dm7 Gm7 Cm7 F7

61

Bb Bb^A Bb

64

Bb^A Bb
rit.